

## Courses of Study

### FULL COURSES LEADING TO DIPLOMAS

STUDENTS taking this course, on completing two years of study, receive a diploma qualifying the holder to teach English and Expression, and to give Elementary Physical Training.

THE COURSE has been arranged to meet the requirements of students who have already taken that of the High Schools of the Department of Education for Junior Leaving or for Junior Matriculation. It includes: Advanced study of the great periods of English Literature, with exercises in English Rhetoric and Prose Composition; training in Practical Expression, in its æsthetic as well as its technical aspect; a practical course in Physical Education with the object of securing health, ease, poise, grace and that command over the body that makes it the ready medium of dramatic expression; and a two years' Course in the French Language and Literature. The programme of the French Course is not outlined, as these classes have a special grading, and the work is adapted each year to the needs of the students.

The following is the programme of studies in the three main departments:

I.

*A Normal  
Course in  
English  
Expression  
and Physical  
Education*



## FIRST YEAR

### English Language and Literature:

Oral and Written Composition, including the selection and arrangement of material and its presentation to an audience.

The Critical Study of Classics by Nineteenth Century Authors.

The Study of selected Modern Dramas.

### The Art of Expression:

Psychology.

Harmonic Training.

The Placing and Development of the Voice.

Public Speaking and Dramatic Art.

Exercises in Reading and Speaking.

The Study of four selected Plays of Shakespeare.

The Study of selected Poems of Browning.

Platform Deportment.

Corrective Work.

### Physical Education:

#### PRACTICE:

Swedish Gymnastics, Tactics, Light Apparatus, including Dumbbells, Clubs, Wands, etc.

Æsthetic, National, and Folk Dancing.

Swimming } Optional.

Athletics }

## SECOND YEAR

### English Language and Literature:

Oral Composition, *continued*--The Organization of Clubs.

A Brief Outline of the Development of the Drama.

The Critical Study of Classics of Sixteenth, Seventeenth and Eighteenth Century Authors.

The Study of selected Modern Dramas.



### **The Art of Expression:**

Harmonic Training, *continued*.

Advanced Work in the Use and Development of the Voice.

Exercises in Reading and Speaking, *continued*.

The Study of Shakespearean and other Dramatic Works,  
with a view to interpretative rendering.

The Presentation of Plays.

Public Speaking.

Deportment.

Corrective Work, *continued*.

### **Physical Education:**

The Theory of Educational Gymnastics.

The Practice of First Year, *continued*.

Practice in Teaching.



*II*  
*A Normal*  
*Course in*  
*Physical*  
*Education*

THE INSTRUCTION in this course will be given mainly at the Margaret Eaton School Extension, 413-415 Yonge Street, under the direction of Mary G. Hamilton, graduate of the Chalif School of Dancing, New York. Only students who have matriculated, or who hold a Junior Leaving Certificate or its equivalent may register for this course. Graduates are given a diploma qualifying them to teach Physical Education.

**FIRST YEAR**

**THEORY:**

Theory of Educational Gymnastics.  
Physiology.  
Hygiene.  
Anatomy.  
History of Physical Education.

**PRACTICE:**

Swedish Gymnastics.  
Light Apparatus including dumbbells, wands, clubs, etc.  
Heavy Apparatus—horse, bars, rings, etc.  
Tactics.  
Swimming.  
Indoor Sports and Athletics.  
Æsthetic, National and Folk Dancing.  
Voice Culture, Public Speaking and Dramatic Art.  
†First Aid and Home Nursing.

**SECOND YEAR**

**THEORY:**

Applied Anatomy.  
Kinesiology of Swedish Gymnastics.



**THEORY—Continued.**

Physiology and Psychology of Exercise.  
Anthropometry and Practice in Measuring.  
Remedial Gymnastics; Spinal Curvature and Massage.  
Methods of Teaching.

**PRACTICE:**

First Year's Work—*continued*.

Fencing.

Physical Diagnosis, Corrective and Remedial  
Gymnastics.

Original Class Drills.

Practice in Conducting Classes.

Voice Culture, Public Speaking and Dramatic Art.

†First Aid and Home Nursing.

Courses in Playground Work may be arranged.

†*First Aid and Home Nursing are taught alternate years.*

GRADUATES in Courses I. or II. may obtain a specialist's diploma in both Expression and Physical Education by an additional year of study.

*III. A Normal  
Course in  
Expression  
and Physical  
Education*

**THE PARTIAL COURSE**

THIS COURSE has been arranged for students who desire to continue their studies beyond the range of the secondary schools, but do not wish to take either of the full courses outlined above. It comprises the English and French of Course I, together with the Practice of Physical Education, which includes Voice Training, Speaking, and the elements of Dramatic Art.

A certificate will be given, if desired, to students who have fulfilled the requirements of this Course.

*A Course in  
English,  
French and  
Physical  
Education*



## Subjects in Detail

### THE DEPARTMENT OF ENGLISH

THE AIM of this department is to give, in a two years' course, a general survey of the great periods of English Literature; to develop fine taste and discriminating judgment by detailed, critical discussion of the masterpieces of our most distinguished authors; to arouse interest in contemporary literary movements, whether of our own, or of foreign lands, and to give a command of clear, simple and elegant English. The section dealing especially with the Drama aims, in addition, at giving students such an understanding of dramatic technique, and of characterization, as may assist them in the presentation of plays, or scenes from plays.

### DRAMATIC LITERATURE

#### *The Shakespeare Class*

THIS CLASS meets every Wednesday morning at eleven o'clock, in the Principal's studio.

The following plays will be read dramatically during the two years' course:

*King John.*

*Henry IV.*

*Twelfth Night.*

*Cymbeline.*

*Julius Caesar.*

*Hamlet.*

*Othello.*

*Henry VIII.*



This Course consists of:

*Early English  
Drama*

A GENERAL outline of the development of the English Drama, with special study of selected plays.

THIS CLASS meets every Friday morning at eleven o'clock, in the Principal's studio. Among the authors discussed will be:

*Some Modern  
Dramatists*

Ibsen

Galsworthy

Tagore

Maeterlinck

Shaw

Synge

Barrie

Dunsany

#### POETICAL LITERATURE

This Course consists of:

*Nineteenth  
Century  
Poetry*

IN THE FIRST YEAR, special study of selected works by distinguished poets from Wordsworth to our own times.

IN THE SECOND YEAR, special study of selected works by distinguished poets from Spencer to Burns.

*Seventeenth  
and  
Eighteenth  
Century  
Poetry*

THIS CLASS meets every Monday morning at eleven o'clock in the Principal's studio.

*The Browning  
Class*

*The Ring and the Book* will be studied in 1921-1922.



## PROSE LITERATURE AND COMPOSITION

This Course consists of:

### *Nineteenth Century Prose*

IN THE FIRST YEAR, the critical study of the following masterpieces with essays based on that study:

Scott:

Jane Austen:

George Eliot:

*Quentin Durward.*

*Pride and Prejudice.*

*Middlemarch.*

### *The Discussion Club*

THIS CLUB meets every Wednesday morning at nine o'clock, in the Principal's studio, for formal debates, informal discussions and oratorical contests.

### *Studio Recital*

These Recitals are given in the Recital Hall of the School, under the direction of Mrs. Nasmith. During the School year ten Public and twenty working recitals will be given. The attention of students of Expression or of Music, preparing for the professional platform is especially directed to this class. It offers them an opportunity of receiving personal criticism from Mrs. Nasmith on platform deportment, the Public Recitals in particular securing the conditions of actual professional performances.

### *The Reading Club for the Study of Contemporary Authors*

THIS CLUB under the direction of Miss Ross meets alternate Mondays at 3 p.m. in the Principal's Studio. The club aims at getting into sympathetic touch with the great literary authors of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. The subject for 1921-1922 will be the works of John Galsworthy. The same course of lectures will be repeated on alternate Thursdays at 8 p.m.



## PSYCHOLOGY

### FIRST YEAR—ONE HOUR PER WEEK

- A. Scientific and popular conceptions of Psychology.
- B. Description of the sense-processes; discussion of Sensitivity and the part it plays in the education of abnormals—blind, dumb, etc.
- C. The higher processes of Memory, Imagination, Apperception and Judgment, and their basis in the Laws of Association; importance of Organic Sensations, Feelings and the Emotional States in the formation of belief and outlook. The Personal Equation, Analysis of Volition.

### SECOND YEAR—ONE HOUR PER WEEK

- A. A more advanced course on C of the First Year with special attention to social problems.
- B. The Normal and Abnormal. How differentiated? The significance of the latter in society. Mental Defect. Measurement of Intelligence.
- C. Study of Motive, Decision, Volition and Habit, with illustrations drawn from the field of imaginative literature.



## THE DEPARTMENT OF FRENCH

THE ATTENTION of students is drawn to the value of foreign languages in an educational course. In addition to the practical advantage of offering a means of communication with another people, each new language acquired is a key to a new world of literature and thought. Not only so, but through the systematic study of foreign languages lies a direct route to acquiring accuracy in the use of one's own. A knowledge of English Grammar, and of English sentence structure, and precision in the use of English words, will all be greatly furthered by a scientific study of French.

THE FRENCH DEPARTMENT offers a two years' course in Grammar, Composition, Conversation, and Reading. The classes are carefully graded, so that beginners may not be discouraged by striving to keep pace with advanced students, nor advanced students held back by beginners.

INSTRUCTION in Pronunciation, Conversation and Reading is given by a teacher of French nationality.

A SCHOLARSHIP will be offered, through the kindness of Lady Eaton, for the encouragement of students in this important department, and will be known as the Florence Mary Eaton Scholarship. It will be awarded on the recommendation of Madame Goudis, and will amount to Fifty for the first year, One Hundred for the second year, and Two Hundred dollars for the third year. Details regarding the terms of award will be published later.





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